



A Luxurious Figure Enhancing Wood Finish To Be Truly Proud Of

A unique blend of the world's finest traditional oils, resins and waxes that together produce a breathable, water-repellent, figure enhancing and grain strengthening finish. Available in 3 shades, all oils can be mixed together as desired to create your own personal shade:

Clear Honey - Enhances the grain whilst maintaining the wood's natural colour.

Antique Amber - Produces a deeper grain popping finish and effortlessly ages the wood.

Regal Red - Elevates the veins and highlights the grain in darker woods.

Suitable on all woods and for all makers of furniture, turned & carved crafts, instruments, hand tools and gunstocks, this oil is extremely versatile in its usage. A remarkable mixture of proven ingredients dating back to biblical times, Peacock Oil is combined in a new way to create an easy to apply and rewarding finish. Like the peacock unveiling its magnificent plumage, this oil made in our own workshop will reveal the unseen beauty on all of your wooden masterpieces.

Preparation:

Best applied to bare wood. It is advisable to test the oil on an offcut before applying to your work.

Shake the bottle well before use. Sand down with the grain to 600 grit. Raise the grain with a damp cloth and allow to dry, this can be speeded up by using a hairdryer. Some woods such as walnut will need the grain raising more than once. Sand to 800 grit.

Application:

Best applied with a lint free cloth in a dry environment. Apply the first coat of oil liberally, allowing it to penetrate deeply into the wood. Re-coat the oil every 15 minutes until the wood stays wet after the 15-minute absorbency period. On average 4 coats at 15-minute intervals should be sufficient, but this will depend upon the absorbency of the wood (Walnut for example may take about 6 coats.) Allow to stand for 1 hour. Using a paper towel remove all surplus oil and buff the wood until dry. For a hand rubbed finish you can rub the oil in using the palm of your hand or fingers after removing the excess with the paper towel. This will create a slightly dull finish at first but will fill the grain in quicker producing a flatter finish. Allow to dry for 48 hours. (Oily woods e.g. Rosewood will require a longer drying period.)

Note: This is optional but at this point the wood can be wet sanded using 600 grit wet or dry, creating a slurry to fill the grain. De-nib the wood using 0000 steel wool or an equivalent abrasive pad. Apply a thin coat of oil and allow to stand for 1 hour before removing the excess once more with a paper towel. Allow to dry for 24 hours. Repeat the de-nibbing process and application of a thin coat of oil (as above) a further 2 times, allowing a 24-hour drying period between each application. The timber should now be sealed. However, should you wish to increase the lustre of your piece further thin coats of oil can be applied to suit. Only a 30-minute standing time is now required before buffing off, but still leave 24 hours drying time between each coat. After the final application of oil allow to harden for 1-2 weeks.

Maintenance: Finish can be maintained using a thin coat of Peacock Oil or a hard wax as required.

WARNING

Health & Safety Advice:

Use in a well-ventilated area. Ensure that all cloths that come into contact with the finish are either opened out flat and allowed to dry or are placed in water to prohibit combustion.

It is advisable to wear gloves for application. Wash hands thoroughly after use to avoid dryness and cracking. Can cause irritation. Store between 5°C & 30°C avoiding extremes of temperature & always replace the childproof cap tightly after use. Dispose of contents & bottle at a hazardous / special waste collection point. Contains Naphtha & Pure Turpentine. DO NOT SWALLOW as this could be fatal. Seek medical attention immediately if this happens and take the bottle with you.

KEEP OUT OF REACH OF CHILDREN



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